



CONFLUENCE – A CREATIVE FELLOWSHIP

OVERVIEW

Catalyst Theatre is pleased to announce the third cycle of CONFLUENCE – a creative fellowship for an IBPOC artist based in Edmonton or surrounding areas.

The fellowship offers money, space and time as well as the opportunity to be in an ongoing conversation with the creative and administrative team at Catalyst who bring nearly three decades of professional experience in creating, producing and touring original work nationally and internationally.

CONFLUENCE is designed to make space for IBPOC artists to develop a specific creative project using the models that work best for them with the wholehearted support of Catalyst's artistic and administrative team.

The fellowship aims to support and elevate the work of an IBPOC artist while creating an opportunity to evolve their practice, augment their creative and administrative skills, and expand their professional networks.

Our hope is that, over the coming years, CONFLUENCE will play a role in evolving the makeup of Edmonton's theatre community and have a meaningful impact on the creative journeys of future creative leaders who identify as IBPOC.

CONTEXT AND INSPIRATION

Catalyst Theatre is mandated to create original Canadian work that explores new possibilities for the theatrical art form and the process through which it is created. Since 1996, Catalyst has become synonymous with the award-winning work of a group of Edmonton-based artists who create bold new productions in a style completely their own.

Embedded in Catalyst's mandate is also a commitment to share these productions with audiences locally, nationally and internationally and, to this end, the company has mounted many successful tours over the past two and half decades, performing at leading theatres and festivals around the world.

The CONFLUENCE Fellowship was created to make space for IBPOC artists who have similar dreams of creating their own work in their own way and sharing it with local, national and international

audiences. It is part of Catalyst's multi-pronged commitment to supporting and elevating the work of under-represented artists and ensuring that Catalyst is a safe and inclusive workplace.

THE SPECIFICS

The CONFLUENCE FELLOWSHIP includes the following:

- An investment of \$20,000.
- Access to workshop/rehearsal space, to Catalyst's production equipment, to a work-station with internet access in Catalyst's offices, and to our staff and creative team.
- A dedicated page about you and your work on our website where you can share photos, video or audio of past work and/or of your work-in-progress.
- Takeovers on our social media platforms to amplify you and your work.
- A public showing of your work-in-progress.
- Regular check-ins with the creative/administrative team at Catalyst.
- The opportunity to make connections and to be introduced to Catalyst's network of theatre practitioners, creators, and presenters across the country. If there's a theatre professional you want to talk to, or learn from, we will work with you to try to make that happen.
- Access to all Catalyst activities throughout the term of the fellowship, including rehearsals, creative meetings, staff meetings, production meetings, special events, or any other activity that would be of interest.

Our goal with CONFLUENCE is to engage in a reciprocal relationship. As you develop your work and evolve your creative practice, the Catalyst team will also develop and evolve ours. As we work alongside each other, we hope we will all gain valuable insights, develop new ideas, learn new ways of creating, and integrate new modes of communication. We are excited to embark upon a journey of growth, creation, and evolution with you.

THE FRAMEWORK: YOUR WORK, YOUR WAY

Once an artist has been selected, we will hire a facilitator to develop a working agreement that will ensure a safe space for creation and collaboration while ensuring the artist's needs are being met, and that the artist is getting everything they can out of the program.

Catalyst will then work to create an environment that facilitates those terms, doing our best to help you achieve your own self-identified goals. This will be our jumping off place, in terms of our working relationship with you, and how you can begin your project.

JOINING THE CONVERSATION

We Welcome:

- Artists who self-identify as IBPOC. We encourage IBPOC artists who also identify as LGBTQ2S+ and/or artists with disabilities to apply.
- Artists with experience in, or who express a strong interest in, developing new work and/or demonstrate a desire to work outside of traditional theatre models.
- Curious and passionate artists who are ready to dive into a season with us and take advantage of all the opportunities available.
- Artists who have a theatrical project, story, or idea they are passionate about, and want to dedicate time to exploring.
- Artists who are self-motivated and need extra support to get their project off the ground.
- Artists from Edmonton or the surrounding area who are dedicated to continuing the next step(s) of their career development in Edmonton.
- Emerging, mid-career or established artists with a strong interest in creating original work.

What we'd like you to share with us:

- **SECTION ONE: Who you are and what inspires you?** Introduce yourself. Send a resumé if you have one. Tell us about what inspires you. Tell us about your work, the processes you like or don't like, and what excites you about CONFLUENCE (Why this fellowship? Why Catalyst?).

SECTION ONE can be done in a format of your choosing (i.e: written statements, video and audio recordings will all be accepted). If you communicate primarily in a language other than English, we will also accept submissions in other languages (in such a case, Catalyst will pay for your submission to be translated before being reviewed by the committee). Not including your resumé, SECTION ONE should be no longer than three pages for written material or five minutes for recorded material.

- **SECTION TWO: Examples of Your Work.** Do you have a writing sample, a video of a dance piece, photos of your design work, a recorded piece of music you wrote? We're curious to see any pieces you'd like to share with us. We're not looking for highly produced videos, photos or audio recordings, and the quality of video will not be a consideration of the panel.

*If you don't have anything to share at this time, **this section is not a requirement.** Please do not let it stop you from applying if you are interested. Please keep writing samples to a maximum of five pages, and any video/audio recordings to no more than five minutes.*

- **SECTION THREE: What would you like to work on during the CONFLUENCE FELLOWSHIP?** While the scope of your project may not yet be fully realized, we would like you to tell us about a specific project you would like to focus on during the fellowship. We are interested in hearing you speak to a project that allows for new forms of exploration or something you never thought would be possible to create before. We are curious about what kinds of stories you want to tell, and how you might consider telling them.

SECTION THREE can be done in a format of your choosing (i.e. written statements, video and audio submissions will all be accepted). Please keep writing samples to a maximum of three pages, and any video/audio recordings to no more than five minutes.

- **SECTION FOUR: What will you need?** Tell us what the ideal framework of your creation time might look like. What kind of supports/resources, outside of the ones outlined in the SPECIFICS section above, do you think you may need? Examples could include: specific equipment, individuals within a certain community, artists who specialize in a skill set you're interested in learning about, or a way of gaining access to research materials.

Please keep this section to a maximum of two pages.

- **SECTION FIVE: References.** Please provide two references from individuals who have a relationship to you and/or your work. These references do not have to come from within the theatre community, but can come from within one of your communities, a trusted accomplice, or anyone you believe can speak about you, your work, your potential, or your experience.

SECTION FIVE can be done in a format of your reference's choosing (i.e. written statements, video and audio submissions will all be accepted). Please keep writing samples to a maximum of two pages, and any video/audio recording to no more than two minutes each.

- **SECTION SIX: Schedule or timeline.** Please give us an idea of what your schedule looks like between September 2022 through the end of June 2023. What projects, travel, or other commitments are coming up for you? Applicants should be clear about when, over the course of the season, they will be able to give their primary focus to their CONFLUENCE project. If chosen, once we know your availability, we'll help you to build a schedule that allows for you to carve out specific time for your CONFLUENCE piece.

Since one of the goals of the fellowship is to create time and space for you to focus on your creative practice and the development of a single new work over a substantial period of time, your availability will be a consideration.

To share your materials, ask questions, or if you would like an example of what a submission in any of the six sections above might look like, please contact Managing Director, Lana Michelle Hughes, at lane@catalysttheatre.ca.

Want to apply but there's something you're unable to provide? Again, please feel free to reach out. We're happy to be in dialogue with you as you prepare your submission.

SELECTION PROCESS

The selection process will be led by a paid committee of IBPOC artists along with Catalyst's artistic director, managing director, and associate producer. The committee will review all submitted materials and select an artist for the fellowship.

Applications will be assessed on: previous and proposed work, clarity of process/practice, impact that CONFLUENCE could have on the artist, impact that the partnership between Catalyst and the artist could have on the wider Edmonton community, and Catalyst's ability to provide the resources/experience the artist is looking for.

Once all applications have been reviewed, candidates may be asked to participate in an informal interview to allow the selection committee to learn more about the applicant and their proposed work.

DEADLINE

The deadline for submissions is **Thursday, June 30th 2022 at 11:59PM.**

Submissions should be sent to Lana Michelle Hughes at lane@catalysttheatre.ca.

WITH GRATITUDE

Catalyst Theatre recognizes that where we create, share and tell stories is located on Treaty 6 territory as well as Region 4 of Métis Nation of Alberta, the traditional territories of the nêhiyawak, Saulteaux, Niisitapi, Nakota Sioux, Dene, Métis, and other peoples. In doing so, we recognize that we are a part of a larger journey of growth, creation and working alongside all voices that call this place home.

Catalyst Theatre is also grateful to Hunter Cardinal and Jacquelyn Cardinal of **Naheyawin** for the exceptional consultation they offered as **CONFLUENCE** was first taking shape. Their thoughtful guidance and support in the preparation of this call for submissions was invaluable.

naheyawin.ca